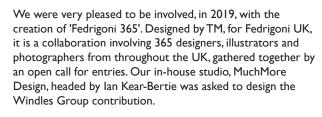


WINDLESGROUP



Each participant was asked to contribute a piece of work interpreting a date provided to them at random. Confines were established to challenge each designer's creativity by restricting the book to one colour print, which forced their pieces to focus strictly on concept, shape and form. Through these parameters the Calendar has shaped into a beautiful visual story whose pace varies from page to page, and spread to spread. For the 2019 edition each design was printed to one of ten white sheets from Fedrigoni's expansive collection of papers. The resulting book has a mille-feuille-like layering, from the blueish hues of X-Per Premium White to the warm tones of Materica Gesso and Old Mill Bianco. Each date has a spread of its own, giving the designs space to breathe, and the book itself an imposing size. The resulting white tome is part numeral muse, part source of historic facts and part thing of beauty. 500 copies of the book will be sold with profits going to Shelter.



June 12

New Order's Blue Monday, released in 1983, became and still remains the biggest-selling 12-inch single ever. The record sleeve was die-cut to represent the 51/4" floppy disk. It sold over 700,000 copies, but each one made a loss of 5p due to the complex package manufacturing

Printed on: Old Mill Bianco 130g

